**NORTHERN ILLINOIS UNIVERSITY**

**ART 105: EXPLORING ART AND VISUAL PROFESSIONS**

**Fall 2013**

**Instructor:** Cindy Hellyer Heinz & Luis Sahagun **Time:** Tuesday 5:00 - 6:00

**E-Mail**: chheinz4@comcast.net **Location:** AB 102 and alternatives

**Co-Instructor**: Luis Sahagun **Office Hours:** Friday. 12:00-1:00 or by apt.

**Phone:** 630-393-1071 **Office:** AB 314D

**Course Description:** Exploration of the theory and practice of Art Education, Art History, Design and Fine Arts through field trips, guest speakers and lectures. 1- Credit

Pre-Requisite: Declared Art Major or minor

**Course Objectives:**

\*To expose students to a variety of profession in the visual arts

\*To introduce the pathways, players, and places within the school of art

\*To offer organizational skills for preparation to meet academic goals

\*To bring a continuous network of support through academic peer and professional advising

**Requirements:**

You will be expected to keep a journal. [Passport] The gathered information will become part of a book you will use as reference for future guidance. It will contain relevant, applicable reference that will support your success at the School of Art and your professional destination.

**Materials:**

Sketch book: 5 1/2 x 8 1/2 [This is your Passport]

Camera [optional]

Glue stick

**Assessment Criteria:**

Direct experience will be emphasized in this course. Class participation, including contributions to class discussion and group work, will count as 90% of your grade. Reflective writing assignments in your passport will count as 10%. Assignments are based on pursuing very relevant, applicable information such as who’s who and what’s what in the School of Art which will seriously help you in the future.

**Attendance:**

Attendance is essential. Ideas evolve through lectures, discussions, and field trips and it is impossible to make up a missed session. Any absence will affect your grade. More than three absences will result in course possible failure.

**DISABILITY STATEMENT**

NIU abides by Section 504 of the Rehabilitation Act of 1973, which mandates reasonable accommodations be provided for qualified students with disabilities. Students with a documented disability on file with the University need to meet individually with the instructor during the first week of classes to discuss special needs to attain appropriate accommodations for optimum achievement and success in this course.

Students with disabilities need to register with the N.I.U. Disability Resource Center (formerly Center for Access-Ability Resources [CAAR]), located on the fourth floor of the University Health Services [815-753-1303], the designated office on campus to provide services and accommodations to students with diagnosed disabilities.

Your success as a student is of utmost importance to me. If you have a disability or any other special circumstance that may have some impact on your work in this class, and for which you may require special accommodations, please contact me early in the semester so that accommodations can be made in a timely manner. You should note, however, that accommodations may not be made if you have not registered with the Disability Resource Center.

**ART 105 Art and Visual Professions Fall 2013**

**PASSPORT TO INSIDE OUT ART**

Instructors: Cindy Hellyer Heinz

Chheinz4@comcast.net

www.cynthiahellyerheinz.com

**Objective:**

\*To expose students to a variety of professions in the visual arts

\*To introduce the academic structure at the School of Art

\*To offer organizational skills for preparation to meet academic goals

\*To bring a continuous network of support through academic, peer and professional advising

**Projected Schedule:**

**Week One: 8/26**

 **Introduction, group work, initial phase of gaining competent support**

 **School of Art Tour**

HW: Auto biography in PP

 Mission Statement: A statement of current life dedication

\*Professional Passport [on going semester project] Diane Hill, Foundations and Design AB314

**Week Two: 9/3 Billie Giese Division Head Fine Arts**

 **Painting and Drawing Hang the Moon. Fine Arts Studio Division Chair**

HW List of 10 influences on your projected career choice

 \*Passport: Lee Sido, Assistant Dean, main art office, or in the halls

**Week Three: 9/10 Fab Lab**

HW \*Passport:, [PP]

 List of 10 questions for students in your projected major [Passport]

**Week Four:9/17 , Art Education**

 **Art as Action, Making Social change for the greater good**

HW: Do you see how you can make a contribution through your work?

How does Art Education affect learning about art and art making processes?

 Write a statement in your passport.

**Week Five:9/24**

HW Identify 3 life learning experiences that work for you [write in PP]

 How and why this is successful and where you can adapt your learning style

 Susie Hill, Main Office [PP]

**Week Six:10/1**

**HW**Pull ten images from published material that demonstrate intentional communication. Glue in PP.

**Week Seven:10/8**

 **ADVISING:** a] Peer advisor visit

 b] Bess Mueller, Erin Valentine, Blaine Bradford, Lee Sido

HW: Projected Vocational Goals

 Interview with an instructor in your projected area

**Week Eight:10/15**

HW How does Visual culture affect your values? One paragraph. [Passport]

 \*Barb Handcock, Director’s Office [PP]

**Week Nine:10/22**

HW 10 questions for upper level students about success strategies

**Week Ten:10/29 Student Panel, Portfolios the Nitti gritty**

**Week Eleven:11/4**

HW Visit a local art space

 NIU Art Museum, Jack Olsen Gallery, Gallery 214

**Week Twelve:11/12 Todd Buck**

**Week Thirteen:11/19 no class Thanksgiving**

**Week Fourteen: 11/26**

**Week Fifteen: 12/3 Debriefing ART 105**